



---

# University of Pretoria Yearbook 2020

---

## Capita selecta 733 (LCC 733)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BAHons Literary Theory</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	14 lectures
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

### Module content

A choice from the following themes:

Narrativity

Narrativity vs. classical narratology. The transaction between narratives and audiences. Employment. Eventfulness. Tellability. Fictionality. Life and Narrative. ; the function of narrative in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods.

or

(Auto) biography in world literature

The history of biography and autobiography; biography, autobiography and their relationship to other genres; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.

or

Media genre theory

Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.

---